

COMPREHENSIVE PROJECT PROPOSAL

Baiyue — Đại Việt Digital Cultural Initiative | 2026–2028 Strategic Plan

1. Project Rationale & Objectives

The objective of this proposal is to establish a multi-year roadmap transforming an established 80-treatise digital corpus into tangible, accessible public exhibitions, educational resources, and bilateral international co-productions.

2. Strategic Work Packages (WP1 – WP4)

- **WP1: Field Research & Master Audio Recordings:** Collaborative recording sessions with traditional folk instrumentalists in Northern Vietnam, capturing pristine solo stems of rare instruments (Đàn Bầu, Đàn Tranh, Sáo Trúc).
- **WP2: Multilingual Translation & Academic Archiving:** Translating key treatises into English, French, and Chinese for international Asian studies departments.
- **WP3: Interactive Digital Heritage Prototype:** Designing a web-based interactive knowledge graph for students and museum visitors.
- **WP4: International Bilateral Exhibition & Showcase:** Co-curating a hybrid physical/digital listening room and art showcase in London/Berlin and Hanoi.

3. Expected Outputs & Measurable Indicators

- 10 High-definition master sound suites released under CC BY-NC 4.0 for non-commercial educational use.
- 1 Open-access interactive web repository accessed by over 50,000 students and cultural researchers.
- 3 Peer workshops and academic panels hosted in partnership with universities and cultural institutes.

4. Governance & Ethical Safeguards

All project activities respect the integrity of traditional knowledge. Living folk artisans are directly compensated as co-creators, and all historical source materials remain strictly attributed within the public domain.